



THE INSTRUMENTAL MUSIC MINISTRY

For Orchestra Directors, Instrumental Ensemble Leaders, and
Music Ministers to Begin and Grow an Instrumental Ministry

Sessions will address Instrumental Music Ministry Programs in Small and Large Settings

Hosted by Kenn Hughes

Worship Expo
September 26-28, 2013

Starting an Instrumental Music Ministry

- Scriptural Foundation Support
- Recruitment
- Organization

Growing an Instrumental Music Ministry

- Finding More Players
- Developing Players to New Levels
- Discovering Opportunities to Play

Resources for an Instrumental Music Ministry

- Where to Find Music and Equipment for your Group, Soloists, Ensembles

Philosophy of Ministry for the Instrumental Music Ministry

- Focus on Worship, Ministry and Mission

1. STARTING AN INSTRUMENTAL MUSIC MINISTRY

SCRIPTURAL FOUNDATION

2 Chronicles 29:25-28 (*New Living Translation*)

25 King Hezekiah then stationed the Levites at the Temple of the LORD with cymbals, lyres, and harps. He obeyed all the commands that the LORD had given to King David through Gad, the king's seer, and the prophet Nathan. 26 The Levites then took their positions around the Temple with the instruments of David, and the priests took their positions with the trumpets.

27 Then Hezekiah ordered that the burnt offering be placed on the altar. As the burnt offering was presented, songs of praise to the LORD were begun, accompanied by the trumpets and other instruments of David, the former king of Israel. 28 The entire assembly worshiped the LORD as the singers sang and the trumpets blew, until all the burnt offerings were finished.

Psalm 150

1 Praise the LORD!

Praise God in his sanctuary;
praise him in his mighty heaven!

2 Praise him for his mighty works;
praise his unequalled greatness!

3 Praise him with a blast of the ram's horn;
praise him with the lyre and harp!

4 Praise him with the tambourine and dancing;
praise him with strings and flutes!

5 Praise him with a clash of cymbals;
praise him with loud clanging cymbals.

6 Let everything that breathes sing praises to the LORD!
Praise the LORD!

SUPPORT

- Enlist Support (*Pastor, Church Leadership, Minister of Music*)
- Enlist Prayer Team (*Pray for players, schedule and budget*)
- See "Orchestra Leadership" in Section 2

TOOLS FOR RECRUITMENT

Collecting Names

- Create Outreach Team
- Prospect Database
- Music Survey / Profile Card / General Interest (*Name, phone, address, instrument (own), age, experience*) (*Fig. 1*)
- Announcements/Surveys in Church Bulletins, Newsletters, Newspapers, Bible Study Classes, Schools (*Fig. 2*)

- “Snitch-On” Cards (*Fig. 3*)
- Personal Invitations are Most Effective
- Choir Members
- Posters and Flyers
- Visit High School and Community Music Programs and Help the Director with Sectionals, etc.

Creating Events

- Clinicians / Workshops / Artists
- Special Events (*All-Church Orchestra, Ensembles, High-Attendance Sunday*)
- Special Concerts (*Holidays, Parks, Malls, Church Ministries*)
- Trips / Tours (*Local, out-of-state, international, churches*)
- Recordings
- Combined Concerts with Existing Music Ensembles

Contacting Prospects

- Phone Calls / Cards / Visits

Commanding Interest

- Brochures (*Purpose, note from director, MoM, pastor, schedule, location, photos*)
- Publicity (*Bulletin, newsletter, announcements, letters, posters, newspaper, radio*)
- Calling Card (*Name of church, times, location, phone, name of director*)

Cultivating Your Own

- Fine Arts School / Conservatory

(*Fig. 1*)

VISITOR PROFILE

Name _____ Phone _____ Date _____
 Address _____ City _____ ZIP _____
 E-mail _____
 Occupation _____
 Date of Birth _____
 Comments _____

 Instrument(s) _____

I am a member of Hermitage Hills
 Y _____ N _____

I am interested in joining the HHBC Orchestra
 Y _____ N _____

We are privileged that you are here today! It is our prayer that you feel welcome and experience the presence of the Lord during this time.

INSTRUMENTAL MUSIC SURVEY

The _____ Baptist Church Instrumental Ministry is reaching out to discover potential instrumentalists. Our goal is two-fold:

1. To enlist enough instrumentalists to establish a full orchestra that will provide music for worship services and other special events.
2. To establish and enlarge other age-group ensembles such as a third-through-sixth-grade string ensemble, a sixth-through-eighth-grade wind/string/percussion ensemble, and a high school orchestra

Please help us by completing this survey.

A. Please complete the following:

Name _____
Address _____
City _____
Home Phone _____ Work Phone _____
School _____
Employer _____

Did you ever play a band/orchestra instrument? _____
What instrument did you play? _____
When was the last time you played? _____
If you play in a band or orchestra, indicate where and when:

Are you currently taking instrumental lessons? _____
(PLEASE COMPLETE SECTION C.)

B. Complete the following questions if you own an instrument but don't intend to play again.

Would you donate your instrument to the church so that we could repair and refurbish it for someone who does not own an instrument? _____
(A receipt will be given with each donation for income tax purposes.)

What kind of instrument is it? _____
What brand or make is it? _____
How old is it? _____
Is the instrument in good repair? Describe: _____

May we make an appointment to visit in your home and look at the instrument? _____
What day and time would be best for you? _____
Would you prefer to bring the instrument to the church? _____
When could we expect your visit? _____

C. Do you know someone who plays an instrument who might be interested in joining one of our church instrumental ensembles?

Name _____
Address _____
Phone _____ Instrument _____

Name _____
Address _____
Phone _____ Instrument _____

Thank you for completing this form. Please return it to the church office, to one of our ensemble members, to *(minister of music's name)*, or place it in the offering plate on Sunday morning.

(Fig. 2)

I'm Gonna 'Snitch' On . . .

Name _____

Instrument _____

Street Address _____

City _____ ZIP _____ Phone _____

Your Name (*snitcher*) _____

If you know of someone age 16 to 96 who might be a part of our All Church Orchestra for Sunday evening, January 18th, please fill out this card and place it in the offering plate or return it to the music office by Wednesday, January 14th. Please feel free to 'snitch' on yourself. Questions? Contact Kenn Hughes, ext. 115. Thank You.

(Fig. 3)

ORGANIZATION

Rehearsal Notes

- Music Selections and Score Study
- Pencils in Every Folder or on Every Music Stand
- Pace should be Brisk and Interesting and involve all Sections
- Variety of Music
- Everyone Should Have a Part and Be Assigned a Part
- Edit Parts to Fit Your Needs
- Work on Music 3 Weeks Ahead
- Confidence is Key
- Strong Attendance will be Achieved through Motivation, Unity and Encouragement
- Distribute Music Before the First Rehearsal

Rehearsal Order (*Start and end on time*)

- Early – Tune Strings, Warm-up, Tune Everyone Else, Play Familiar Pieces and Do Easy Sight-reading
- Middle – Difficult Selections and Sunday Morning Material
- Announcements, *Devotional, Prayer *(use the words to the songs in the rehearsal)*
- Late – Special and Seasonal Works
- End – Accomplished Material that is Energetic

Rehearsal Location (*The condition of your room, equipment, and library communicates a great deal to your players*)

- Seating and Set-Up
- Acoustics and Volume
- Family Groups with Doublings

Equipment *(See “3. Resources” for more information)*

- Chairs and Music Stands
- Keyboard *(tuned)*
- Amplifiers *(Keyboards, Bass Guitars and Electric Guitars)*
- Drum Set
- Percussion *(2 Timpani, Suspended Cymbal, Orchestra Bells, Shaker, Wind Chimes)*
- Music and Music Folders

Communication / Newsletter *(Write down important information)*

- Rehearsal Order
- Announcements and Information
- Prayer Requests and Encouragement
- Schedule/Calendar
- Sign-out Sheet

Determine a Rehearsal and Performance Schedule

Music Performance Opportunities in Church Services

- Preludes
- Offertories
- Accompanying Choir and Soloists
- Postludes
- Congregational Singing

Music Library and Librarian

- Never Hand Out Originals
- Music in Folders Should be in Rehearsal Order
- Recruit and Train a Music Librarian
- Filing Cabinet (several) or shelf space
- Storage Envelopes

Cataloguing Your Music

1. Assign each title a number and put it in a storage envelope
2. Keep originals in a separate cabinet from your working copies
3. Store your conductor scores on a shelf together in alphabetical order
4. You may prefer to keep your scores with your working copies of the orchestra parts. This will work as long as all of your scores are the same size as your envelopes.
5. Enter all appropriate information into your computer or onto index cards, or both.

Some information you might want to include:

1. Title of song
2. Instrumental catalogue number
3. Composer
4. Arranger
5. Publisher
6. Choral anthem number (if it is an accompaniment)

7. Instrumental only
8. Musical or collection
9. Sacred or collection
10. Instrumentation

Filing Your Music

1. File your pieces numerically, not alphabetically
2. For small ensemble pieces, you may want to file them separately, in another cabinet. Do what is convenient for your system.
3. To store whole collections and musicals, use storage boxes.
4. Have a system for filling the orchestra folders, as well as for the removal of the music. A library assistant is helpful.

Instrument Substitutions

Note: These substitutions are general. Discretion will have to be used:

Flute: Violin

Oboe: Flute

Clarinet: Transposed Oboe part or non-transposed Trumpet

Bass Clarinet: Transposed Bassoon, String Bass, Cello or Bass Trombone

Bassoon: Cello, String Bass or Trombone

Alto Sax: Transposed French Horn

Tenor Sax: Trumpet or transposed Trombone or Bassoon

Baritone Sax: Transposed Bass Trombone or Tuba

Tuba: Bass Trombone, String Bass

Harp: Rhythm or Piano

Violin: Flute or Oboe

Viola: 2nd Violin written in alto clef

Cello: Bassoon, Bass Trombone or String Bass

Budget

Literature

- Choral Accompaniment (*Octavos & Collections*)
- Solo Supplement
- Instrumental Features (*Orchestra, small group, solo & ensemble*)

Equipment

- Instrument Purchases
- Music Stands
- Cabinets & Storage
- Repair

Logo

- Builds Esprit de Corps, Develops Healthy Pride, Creates “Family,” and Increases Motivation
- Calling Cards and Stationary
- T-shirts and Polo’s

2. GROWING AN INSTRUMENTAL MUSIC MINISTRY

FINDING MORE PLAYERS

Calling Card

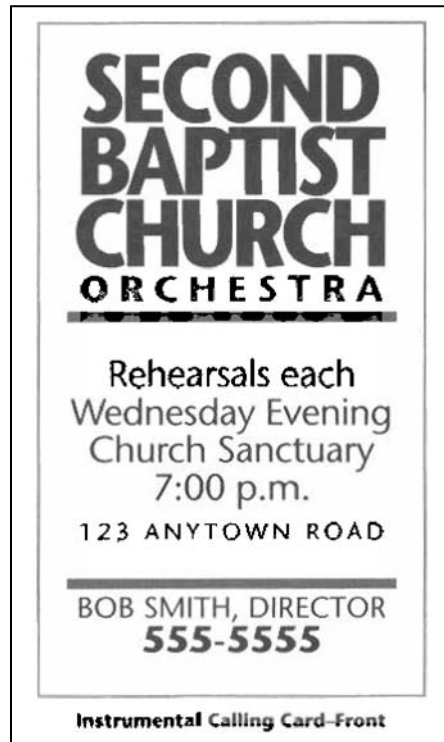
(Fig. 4, on right)

Instrumental Workshop

The “All Church Orchestra” – invitation to a one-time event on a Sunday afternoon. Make the music available ahead of time for those who want to practice.

Rehearse together

that afternoon, have dinner together, then play in the evening service. Advance Registration for Music Selection and Seating.



Select a Date

- Fall (*New school year, new beginnings, new Bible Study year*)
- Spring (*January, new year momentum*)
- Publicity (*Bulletin, announcements, Bible Study classes*)
- Phone / Cards / Visit
- Suggested Dress (*Avoids embarrassment*)

Select the Music

- Grade 2/3 (*Success, rehearsal time*)
- 3 or 4 selections (*CTW, feature, offertory, postlude, hymns & choruses*)
- Available for Pick-up (*Info booth, include letter, date, time & location*)
- Seating (*instrument families, no guest sitting alone*)

Build It Up

- Fellowship Time
- Greeters & Helpers
- Photographer
- Staff Involvement

Tear It Down

- Pre-service only music
- No follow-up
- No mics on guests even if they aren't turned on or plugged in
- No parts or transposed parts
- Scheduled on "off" Sunday like Memorial Day weekend

See Session 1 for ideas on finding more players

DEVELOPING PLAYERS TO NEW LEVELS

Set Goals

- Musical (*Repertoire, scales, range, memorization*)
- Spiritual (*Share your faith, scripture reading & memorization, Mission Project, books*)
- Equipment (*New instrument, tuner, metronome, additional instruments, stands, library, mutes*)
- Performances (*Auditions for groups, venues, variety of ensembles & music styles, recital*)

Mini-concerts Before Services or in the Church Foyer with Soloists and Ensembles

- Utilizes Talents
- Special Atmosphere for Guests
- Visibility for Instrumentalists as Servant Leaders
- Outreach to Other Instrumentalists

Thank Spouses and Families of Orchestra Members

Auditions & Interviews

Awards

- Outstanding Contribution
- Most Improved Player
- Award for Encouragement & Leadership
- Award for Courage & Faithfulness
- Awards can be named in recognition of former members

Play Regularly

Handbook

- Purpose Statement
The Instrumental Music Ministry exists to teach and admonish the people of God in psalms and hymns and spiritual songs, for the purpose of developing abandoned worshipers of God, knowing that if He be lifted up, He will draw all men to Himself.
- Membership Guidelines
- Leaders and Responsibilities (*Fig. 5*)
- Membership Interviews
- Attendance Policy and Expectations

(Fig. 5)

Hermitage Hills Baptist Church **Orchestra Leadership**

Developing orchestra leadership is vital to the growth and continued success of our instrumental music ministries. The importance of leaders cannot be emphasized enough, and it is through their actions that people will be touched by the love of Jesus Christ. Within this group we will share our vision, set our goals, and stretch our faith.

Our orchestra leaders will be spiritual in their approach to duties, set the tone for the greatest ministry possible, and minister to fellow members. Because of their importance, these leaders will notify a pre-selected substitute in their absence to fulfill their duties.

Our leadership will fall into two categories, “**Team Leaders**,” those responsible to lead others, and “**Ministry Leaders**,” those who have a specific ministry role to fulfill.

TEAM LEADERS

Team Leader Coordinator

- Acts as an advisor to the Director and other Coordinators to insure efficient and effective operation of the ministry and to look with a vision at future needs and ministry opportunities
- Collaborates with Coordinators on special events to pool resources, organize plans, and assimilate information for a joint effort
- Serves as a spiritual leader

Equipment Coordinator / Stage Manager

- Makes sure rehearsal room is physically ready
- Recruits a team to load, unload and return equipment for special events
- Is responsible for equipment transportation to and from church property
- Reports equipment needs to Director

Library Coordinator

- Train Assistant Librarians
- Schedule Assistant Librarians
- Oversee Instrumental Music Library

Outreach Coordinator

- Keeps record of prospects
- Makes sure prospects get contacted
- Plans special events for outreach effort

Section Leader Coordinator

- Records Sunday and Wednesday orchestra attendance
- Contacts Section Leaders with attendance reports and updated information

Social Events Coordinator

- Liaison for choir/orchestra events
- Plans special events
- Plans food and drink items for selected special events

MINISTRY LEADERS

Assistant Librarians

- Assists Librarian with weekly orchestra music folders and special event music

Care Leader

- Sends cards, flowers and gifts to orchestra members and families
- Organize and maintain prayer chain
- Responsible for activating prayer chain

Devotion Leader

- Plans worship and/or devotions for rehearsals
- Plans prayer time for rehearsals
- Serves as a spiritual leader

Greeter(s)

- Welcomes visitors
- Obtains Visitor Profile Sheet
- Introduces visitors to their Section Leader and the Director

Section Leaders

- Works toward having a complete section for performances and rehearsals
- Assists the Director in locating and fixing musical problems and notation mistakes
- Assists the Section Leader Coordinator in attendance reports and communications
- Must have consistent attendance with an ear for music and an understanding of musical strengths and weaknesses in their section
- Makes contact with absentees in their section

Treasurer

Handles all financial matters and keeps a current record of income and disbursements

DISCOVERING OPPORTUNITIES TO PLAY

Community Service Concerts

- Public Parks
- Shopping Malls
- Nursing Homes
- Prisons
- Christmas Parades
- Conventions
- Rallies
- Crusades
- Service Clubs

3. RESOURCES FOR THE INSTRUMENTAL MUSIC MINISTRY

HYMNALS

Worship His Majesty – Gaither Music

SATB format [i.e., transcriptions of the SATB parts only]

500 Hymns for Instruments – Lillenas

Expanded trio format

The Instrumental Hymnal – Word

Expanded SATB format

Sing to the Lord Hymnal – Lillenas

Orchestrated format (i.e., orchestrated more like a choral anthem. Melody line also included in some books)

Master Chorus 2 chorus book – Lillenas

Orchestrated format

Magnify the Lord chorus book – Lillenas

Orchestrated format (less than full instrumentation)

The Hymnal for Worship & Celebration – Word Music (1986)

A seventeen volume collection of arrangements for church orchestra or praise band

The Baptist Hymnal - LifeWay Christian Resources (1991)

Expanded SATB format [i.e., SATB in the brass, with countermelodies in the woodwinds, etc.]

Songs for Praise & Worship – Word Music

An anthology of 253 songs and choruses, collected from the catalogs of all the major praise and worship publishers and many independent publishers as well. It is designed to be used either as a stand-alone collection or as a hymnal supplement.

More Songs for Praise & Worship

In 2000, the first supplement of 55 songs to Songs for Praise & Worship was released.

More Songs for Praise & Worship 2

Less than a year after the release of More Songs for Praise and Worship, a second volume of 60 songs became available.

Hymns for Praise & Worship

These 56 hymns bridge the stylistic gap between modern-day worship songs and the hymns of our Christian heritage.

More Songs for Praise & Worship 3

53 songs from Vineyard Music, worshiptogether, Word Music, PlanetShakers, Maranatha! Music and Integrity Music

More Songs for Praise & Worship 4

51 songs from worshiptogether, Vineyard Music, Word Music, Maranatha! Music, Integrity Music and others

The Celebration Hymnal – Word Music (1997)

Created as a joint venture with Integrity Music with orchestrated format

PUBLISHERS

Alfred Publishing Company

www.alfred.com

Various arrangements for Band, Woodwinds & Brass, Strings & Orchestra and Percussion

Allegis

www.lillenas.com

Allegis Orchestra Series - Silver (Easy), Gold (Moderate), Platinum (Advanced) Praise Band, Brasscapes for brass ensemble, Windscares for woodwind ensemble, Stringscapes for string ensemble

AnderKamp Music

www.anderkampmusic.com

Solo instrument, brass ensemble music, "Instrumental Resource" play-along CDs for technical development and practice

Barncharts Music (Tom Payne) www.barncharts.com
Cool charts for Praise Bands

Brentwood-Benson www.brentwoodbenson.com
Strike Up the Band Series (Carmichael), Benson Orchestra Series (edited by Camp Kirkland), Jericho Horns Series (Jazz/Big Band)

Camp Kirkland Productions www.campkirkland.com
Seven Plus Orchestra Series, Camp Kirkland Trombone Ensembles

Carol Press www.carolpress.com
Church orchestra and brass, etc., and a source for music stands, metronomes, etc., at discount prices

Curnow Music www.curnowmusicpress.com
Brass Ensemble, Band and Orchestra arrangements, many by James Curnow, at various performance levels

David E. Smith Publications www.despub.com
Various solos, ensembles, concert band, string orchestra for church and school instrumentalists

David Winkler Music www.davidwinkler.com

Genevox (LifeWay Worship Music Group) www.lifeway.com
Celebration Orchestra Series (Advanced Level), Jubilation Orchestra Series (Easy Level), Power Praise for Worship Band Series, Exaltation Series for four or more instruments, Rhythm + 4 Series for four or more instruments plus rhythm section, Various solos and Ensembles, John Gage Orchestra Series

Grace Music (Robert Nugent) www.gracebrethren.org/catalog

Green Hill Music (Chris McDonald Big Band) www.greenhillmusic.com

Hal Leonard www.halleonard.com
Band, Orchestra and Ensembles

Hinshaw www.hinshawmusic.com
Four Plus brass ensemble arrangements by Douglas Smith

Hope Music Publishing www.hopepublishing.com
Various pieces, "Ensemble Music for Church and School" Doug Smith's 4+Brass and Woodwind Ensembles

The Instrumental Source www.churchinstrumentalist.com
Carries music of several different publishers, including King's Brass, Light of the World Music, and Washington Music Ministries (Bob Walters)

Integrity Music www.integritymusic.com
Classic Christmas Brass, Symphony Series for church orchestra

Jeff Cranfill Music www.jeffcmusic.com
Church orchestra, praise band, solo instrument, etc

JW Pepper & Son, Inc. www.jwpepper.com

Last Resort Music Publishing, Inc. www.lastresortmusic.com
Classics and wedding music for solo, duet, trio, quartet, etc., in a very useful format

Lillenas www.lillenas.com
Instrumental solo collections, Allegis Church Orchestra series, Allegis Gospel Band and Praise Band, Praise Paks, Brasscapes, Windscaapes, Stringscapes, Solotrax series

Mel Bay www.melbay.com
Instrumental solo collections

New Orchestra Music (Phillip E. Allen Productions) www.neworchestramusic.com
"Nine to Ninety Series" – flexible arrangements for small Praise Band to Full Orchestra (medium-easy level to challenging), "Celebrate Liberty Series" – patriotic music for orchestra (including authentic Sousa march transcriptions), "Legendary Classics Series" – classical music tastefully combined with hymns for orchestra, "Begin with Praise Series" – exciting and hot service openers for orchestra, "Celebrate Christmas Series" – seasonal arrangements for orchestra, "Sacrifice of Praise Series" – unique arrangements for orchestra using

styles from around the world (such as “Celtic Carol on ‘Amazing Grace’ ”)

PraiseGathering Music Group www.praisegathering.com

Camp Kirkland Christmas Brass, Sanctuary Symphony Series, Fanfare Preludes, others

Prism Music www.prismmusic.com

Gloryland Band, Prism’s Light Orchestra, Gospel Symphony, Prism Praise Band, Symphony of Praise

Robert King Music Sales FAX ONLY 508-238-2571

Brass Literature

Ron Cobb Copy Service www.roncobbcopyservice.com

*Camp Kirkland’s Benson Brass Series, Don Marsh’s *Treasury of Hymns and Solid Brass Series, various others*

Ron Harris Music www.ronharrismusic.com

“Faithful” series solo collections

Shawnee Press www.shawneepress.com

Various pieces

SoundForth Press (Bob Jones University) www.bjup.com

Lots of solo and ensemble literature, string orchestra, Four or More series (listed under “Music” section of the web site)

The Music Library www.themusiclibrary.com

Used orchestrations

Theodore Presser Company www.presser.com

Woodwind ensemble pieces

Washington Music (Bob Walters) www.washingtonmusic.org

Various solo and ensemble pieces for small to medium size groups

Word Music www.wordmusic.com

Sunday Sounds Series - Easy Arrangements, Coronation Series - More Challenging Arrangements, Brass Ensemble Music, Instrumental Hymnal, Songs for Praise and Worship Orchestrations. Fletch Wiley and other solo books. OUT OF PRINT music is available print-on-demand from Word Music Ministry Resources, 1-888-324-9673 or e-mail specialrequest@wordentertainment.com

Metro “Select 20”

1. Amazing Grace, arr. Jeff Cranfill (Word)
2. How Great Thou Art, arr. Ed Dickinson (Allegis)
3. Praise To The Lord, The Almighty, arr. Camp Kirkland (PraiseGathering)
4. Majesty, arr. Richard Kingsmore (Genevox)
5. I Sing the Mighty Power of God, arr. Steve Dunn (Genevox)
6. Praise To The Lord, The Almighty, arr. Mike Katterjohn (Genevox)
7. How Firm a Foundation, arr. Steve Dunn (Genevox)
8. Higher Ground, arr. Dan Goeller (Word)
9. Crown Him With Many Crowns, arr. Ed Dickinson, (Prism)
10. Worship the King, arr. David Winkler (Genevox)
11. Shout to the Lord, arr. Richard Kingsmore (Genevox)
12. The Battle Belongs to the Lord, arr. Tom Payne (Genevox)
13. Come, Christians, Join to Sing, arr. Dan Goeller (Word)
14. Joyful, Joyful We Adore Thee, arr. Billy Payne/Richard Kingsmore (Genevox)
15. You Are My All in All, arr. David Winkler (Genevox)
16. All Creatures of Our God and King, arr. Ed Dickinson (Allegis)
17. There’s Something About That Name, arr. Camp Kirkland (Gaither)

18. My Jesus, I Love Thee, arr. Jeff Cranfill (Genevox)
19. Lift High the Lord, Our Banner, arr. Camp Kirkland (Integrity)
20. Immortal, Invisible, God Only Wise, arr. Steve Dunn (Genevox)

WEBSITES

BoldWorship.com - www.boldworship.com

Orchestrated arrangements of hymns and praise songs for congregational singing

PraiseCharts - www.praisecharts.com

Orchestrated worship choruses and contemporary hymn arrangements

MUSIC FOR PRAISE BANDS

INSTRUMENTAL FEATURES

Allegis - Allegis Praise Band, Praise Paks

Assemblies of God - National Music Department now publishes some arrangements for praise band (arr. by Jason Salazar) (expandable to church orchestra). See www.music.ag.org/resources/sanctuary.cfm for more info

Barncharts - arrangements by Tom Payne. (888) 577-6963. www.barncharts.com

Brentwood/Benson - Brentwood/Benson Praise Band (arr. Dave Williamson) – Jericho Horns (arr. Jeff Anderson & Aaron Weitekamp)

Dan Oxley - praise band collection plus resources for trumpet players (615) 885-6280. www.danoxley.com

Genevox - Power Praise for Worship Band, arr. Richard Kingsmore - Rhythm + 4, arr. Tom Payne (easy arrangements) also several vocal collections with praise band accompaniment

Jeff Cranfill - several praise band arrangements. (770) 554-1305. www.jeffcmusic.com

Laird Halling - several praise band arrangements. (360) 885-4996. www.lairdhalting.com

Prism Music - Prism Praise Band - arr. Jim Gray (two volumes) “Gloryland Band” arrangements (seven volumes) by Camp Kirkland (many could be adapted for praise band) (also a vocal collection with praise band accompaniment arr. by Jim Gray)

Terry Winch - set of upbeat hymn arrangements (615) 772-3502. Email: tjw5199@yahoo.com

CONGREGATIONAL ACCOMPANIMENTS

Saddleback Church Music - www.encouragingmusic.com (Rick Muchow)

Word “Songs for Praise and Worship” series. Also a new online resource www.wordmusicnow.com

BoldWorship.com - www.boldworship.com. Orchestrated arrangements of hymns and praise songs for congregational singing by Camp Kirkland/Richard Kingsmore with Free e-devotionals by Kyle Hill

PraiseCharts - www.praisecharts.com Orchestrated worship choruses and contemporary hymn arrangements - Mark Cole 1-800-695-6293

BOOKS & VIDEOS

Bob Barrett, Saddleback Community Church, has several books, including *Contemporary Music Styles*. Email: bbarrett1@cox.net. (949) 457-1892

Chord Symbols: A Guide to Interpretation. New book by David Winkler, gives a simple but thorough explanation of almost every chord symbol you’ll ever encounter. A “must have”

for every conductor, composer, or rhythm section player. See www.davidwinkler.com for more info.

Christian Jazz Artists Network - www.songsofdavid.com

Contemporary Praise and Worship Guitar - video series by Paul Baloche. www.Baloche.com

Drum and rhythm section instructional videos - Mike Kinard (972) 772-0205. www.bigbcall.com
Jazz/Rock Voicings for the Contemporary Keyboard Player - book by Dan Haerle.

Studio P/R - Columbia Pictures Publications. This and many more materials for all instruments available from www.jazzbooks.com (Jamey Aebersold)

The Heart of the Artist and *Thriving as an Artist* - books by Rory Noland. www.heartoftheartist.org

Conducting

- Sharper Video – Larry McCormick, 708-202-8000 (Request Catalog)
- “The Art of Conducting” video
- “Face to Face with an Orchestra” by Don Moses, Robert Demaree, Jr. and Allen F. Ohmes, Prestige Pub, Inc. Princeton, NJ 07540
- “Conductors Anthology” The Instrumental Publishing Company (*Every article on conducting since 1946 published in “The Instrumentalist” magazine. Two volumes at approximately \$35 each. Volume II is the most applicable, “Anthology Series – Volume 6”*)
- “Manual of Orchestra Bowings” by Charles Gigante, published by Tichenor Pub. P.O. Box 669, Bloomington, NY 47402-0669

Arranging

- “The Orchestrator’s Handbook” by Maurice Gardner, published by Staff Music Pub. Co., Inc. New York NY
- “Sounds and Scores” by Henry Mancini, distributed by Cherry Lane Music Co., Inc. P.O. Box 4247, Greenwich, CT 06830
- “How to Re-write and Arrange for the Church Orchestra” by John Gage, published in the July/August/September ’91 Issue of The Church Musician, Baptist Sunday School Board, 127 Ninth Avenue North, Nashville, TN 37234

General

- “The Instrumental Resource for Church and School” compiled and edited by Julie Barrier, Jim Hansford, and Mark Johnson, published by Church Street Press, Nashville TN. E-mail: customerservice@lifeway.com
- “Effective Performance of Band Music” by W. Francis McBeth, published by Southern Music Company, San Antonio, TX
- “Band Rehearsal Techniques” by Max Dalby, published by The Instrumentalist, 708-446-5000

INSTRUMENTS AND SUPPLIES

- Used Instruments in the Church
- Local Bands

- Music Stores / “B” Stock or Scratch & Dent
- Pawn Shops
- Instrument Repair Shops
- Garage Sales
- Donations / Memorial Gifts
- Classified Ads

Gamble Music, www.gamblemusic.com, 800-621-4290

Giardinelli, www.giardinelli.com, 800-288-2334

Guitar Center, www.guitarcenter.com, 866-498-7882

Humes & Berg, www.humes-berg.com, 800-348-9737

Musicians Friend, www.musiciansfriend.com, 800-776-5173

Sam Ash, www.samash.com, 800-472-6274

Sweetwater, www.sweetwater.com, 800-222-4700

The Woodwind and Brasswind, www.wwbw.com, 800-348-5003

Wenger, www.wengercorp.com, 800-733-0393

4. PHILOSOPHY OF MINISTRY FOR THE INSTRUMENTAL MUSIC MINISTRY

FOCUS ON WORSHIP (*God is our Audience*)

1. To EXALT God (Psalm 150)
 - Executing His divine command
 - Encountering His Presence
 - Expressing His Excellence
2. To ENRICH and EDUCATE SELF spiritually and musically (Ephesians 5:19)
 - Externally through worship and adoration (spiritual)
 - Internally through cleansing and confession (spiritual)
 - Externally through group participation (musical)
 - Internally through personal practice (musical)
3. To EDIFY BELIEVERS (Colossians 3:16)
 - Pastor / stirring his heart for ministry
 - Musicians / encourage to minister spiritually and educate to minister skillfully
 - Congregation / preparing hearts to participate in worship, uniting them in the receptivity of the Word and teaching and admonishing them to experience a vital relationship with Christ
4. To EVANGELIZE the UNSAVED (Psalm 40:3)
 - Present salvation message clearly and effectively
 - Perform with warmth of heart and spirit, reflecting Christ-like countenance
5. To ENLIST the UNINVOLVED (Isaiah 54:2)
 - Expansion of Ministries
 - Exploration of talent and gifts for place in ministry

Personal Worship

- Set aside a regular time for personal worship
- Be accountable to someone else for your spiritual growth
- Keep your marriage and family ahead of ministry

FOCUS ON MINISTRY

Ministry Goals

- Spiritual Excellence
- Musical Excellence

Ministry Objectives

- Platform for the Savior
- Present Jesus Effectively

THE DIFFERENCE BETWEEN BEING A VOLUNTEER AND BEING CALLED

1. A volunteer looks upon rehearsal as another commitment he/she has been obligated to fulfill, but someone called of God looks upon rehearsal as another opportunity to be used of God.
2. A volunteer doesn't approve of constructive criticism, but someone called of God is grateful for feedback because he/she wants to be the best he/she can be.
3. A volunteer puts in "half-hearted" effort, but someone called of God puts in "whole-hearted" effort.
4. A volunteer can find lots of reasons to complain and be unhappy, but someone called of God has a "servant spirit" and thinks of others first and what is best for the whole group over his/her own desires.
5. A volunteer feels threatened by the talent of others, but someone called of God feels secure in God's direction in his/her life and with the role God has called him/her to play.
6. A volunteer does no outside practicing or preparation and depends on others to "carry" them through rehearsals and worship services, but someone called of God comes to rehearsals and worship services as prepared as possible.
7. A volunteer wants to quit at the first sign of adversity or discouragement, but one called of God digs in and perseveres.
8. A volunteer is oblivious to the needs of the ministry, but someone called of God prays for the ministry and for the leaders of the ministry.
9. A volunteer is more prone to jealousy of others, but one called of God praises God for distributing gifts and talents as He chooses.
10. A volunteer does not resolve conflict and sometimes even causes conflict, but one called of God seeks to preserve the unity of the team.
11. A volunteer's main source of fulfillment is his/her talents and abilities, but someone called of God knows that being used of God is the most fulfilling thing he/she can do with his/her life.
12. A volunteer can't handle being put into situations where he/she is going to be "stretched," but someone called of God responds to God's call with humble dependence on Him.
13. A volunteer feels like his/her time has been wasted if they don't like what is going on in rehearsals or services, but someone called of God knows that God is working invisibly and they are joining His work just by being there and joyfully giving of their time no matter what is going on.
14. A volunteer looks at what "they can get out of it", but one who is called looks at what "they can give to it".

Minister to Your Musicians

- Know their names and names of their family members
- Send birthday cards with a personal note
- Greet each player
- Let players know that you are praying for them and be available to them
- Be sensitive to needs, hurts, etc.
- Use the rehearsal newsletter to encourage and appreciate
- Devotionals directed to their "calling"

Tithe *(to offer) one-tenth of any property or produce* “No, I insist on buying it, for I cannot present burnt offerings to the Lord my God that have cost me nothing.” 2 Samuel 24:18 - 25

Refine *to remove impurities from metal* “I will bring that group through the fire and make them pure, just as gold and silver are refined and purified by fire.” Zechariah 13:9

Ordained *to arrange; prepare; establish something; appoint someone to a specific duty or office; to set apart (certain days or feasts) for religious observance; of God, to make an authoritative decree*

Minister *one who serves or assists another of higher rank; exercise of one’s gifts and resources*

Beautify *lovely, handsome, excellence*

Offering *present for acceptance; gift or sacrifice* “As for me, my life has already been poured out as an offering to God.” 2 Timothy 4:6

Neglect *disregard; overlook; ignore* Our talents are improved by exercise, but failing to use them causes them to waste away from lack of practice and nourishment.

Exalt *to elevate; to glorify; to raise in rank or power*

FOCUS ON MISSION

Outreach to Other Churches and the Community

- Clinic / Workshop / Seminar / Master Class
- Rehearsal
- Evening Worship Service

Domestic Mission Project

- In-state and out-of-state
- Music Camps
- Concerts on the way to the location and back

International Mission Project

- “Go ye therefore, unto all the world . . .”
- It will change your ministry