



AUDITIONING INSTRUMENTALISTS FOR YOUR MINISTRY

Here are a few hints on making the audition process non-threatening and productive... for you AND for the audtioneer!!

- I use a form which only I will see once the audition begins...prior to the audition I have my administrative assistant give them the form on a clipboard, and they complete their personal contact information...when they enter my office for the audition they give me the form.
- Sit down in a relaxed manner FIRST with them, and let them tell you their musical background, and something about their family...let THEM talk, and you just guide the discussion
- I always ask "Tell me about your spiritual journey." That doesn't put words in their mouth, and as they share you can get a pretty good feel for where they are spiritually....be spiritually sensitive during this time...I have led folks to the Lord during this time.
 - o Have them play something out of the book "Watkins Farnum Performance Scale"...it is graded etudes...if they can sight read play 5-6 they are a solid player...if they can sight-read 8-9 they are first chair quality
 - o Have them play something out of the appropriate folder ..if I don't have any idea of their ability level, I will use the 2nd part folder
 - o You want to evaluate:
 - Tone quality
 - Range
 - Sight-reading ability
 - blendability
- I make a note on my form concerning each of the above, and I have a place at the bottom of the form for SPECIAL NOTES...if they absolutely blow me away...if they are solo quality, if they need lessons before they are able to contribute, etc....
- ALWAYS close in prayer with them
- If you are a male auditioning a female or vice versa, ALWAYS leave your door open a couple of inches during the audition.
- After they leave your office, pray for them, and pray for discernment on how best to utilize their abilities in your ministry.